

the editor's notes



I love Shiragane here. It's such a beautiful scene.

I have permission from the original scanner, Ryutaku, to re-edit this chapter (and subsequent chapters uploaded by her) and re-upload it. What I have done is that I have cleaned the pages and corrected grammatical errors.

I am also working closely with her to bring to you the later chapters of Monochrome Factor (there's only one left now...). My job is basically to clean the pages and add the translated text. I have also taken it upon myself to go through all the texts and check for grammatical errors before inserting them into the pages.

Please do look forward to the updates
and re-uploads. =)

Some chapter notes:

Truth be told, I had actually expected this chapter to be a lot more difficult to clean than it actually is. Ah, hell, I guess that's what you get for expecting the worst out of everything. Nevertheless, this has been extremely fun to clean (and rephrase).

Shiragane had one of his (very) rare displays of emotions that's not annoyance or anger or something similar. For all his animosity towards Ryutaku, they're actually pretty close to each other, which would make Shiragane a lot of a tsundere, I guess. And Konurabi will be a pandero...go check up the terms if you're unfamiliar with them.

So, I hope you've enjoyed this chapter. =)



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Some chapter notes:

This chapter killed me at the library. There was a painful amount that needed extensive cleaning, which was just –incredibly time-consuming. The next chapter, thank heavens, will be easier to clean. Not by much, but easier, still. And a lot of re-drawing will be required, but that's the only (and fun) part.

The peaceful days
are gone forever...

空乃海里



#052

MONOCHROME FACTOR

最新漫画第9卷，7月10日发售!!

Monochrome Factor

Syuuichi
Wagatsuma





BEYOND US NOW THE BATTLE
AT "STONY GARDEN" REVEALS
THE TRUE NATURE OF THE
"GOLDEN AGE" AND THE
"GOLDEN AGE" IS NOW

"BEYOND US NOW, THE BATTLE BETWEEN
PASTOR AND GOLD ..."





SW

.....



WGH
: 1?

TAKE A GOOD
LOOK AT WHAT
YOU'RE DOING.
IF YOU CONTINUE
YOUR BACKLASH
ATTACKS, YOU
WILL ONLY BE
DRIVING AWAY
PEOPLE FROM
US.





... ..

WHAT ARE YOU DOING RIGHT NOW?

THAT'S RIGHT WE ARE AN ASSASSINAT LAST TIME.



IT'S SURELY YOU'VE COME



ADVANCED MAGIC
MAGICIAN SKILLS IS
ACTUALLY PRETTY
PRACTICAL AND
CONVENIENT TOO



IT THOUGHT THE
MAGICIAN AND THE
SWORD WERE SEPARATE
THE POSSIBILITY OF A
CLASH BETWEEN THE
LIGHT AND THE
DARKNESS

I WOULD
JUST TRY
TO FIND SOME
MAGIC SKILLS



BY THE WAY
SUNSHINE DID
YOU COME
ALONE?



DO
THAT'S
IT...



OUR
MAGIC IS TO
IMPROVE
THE
CONDITION OF
THE BODY



NOTE: THE "I" WHICH SOMEONE
LIKES IS COMMONLY USED BY PEOPLE
OF HIGH STATUS TO REFER TO THEMSELVES

THAT'S RIGHT
THERE ARE STILL A
LOT OF PLACES IN
THE PALACE THAT
I AM UNFAMILIAR
WITH

HOWEVER, THE
MOST IMPORTANT
THING IS THAT I STILL
CAN'T GET OUT OF THE
COURTS. I USED TO HAVE
AND THIS HAS CAUSED
MUCH DISCONFORT

YOU'VE
GAINED
TWO PLACES
AFTER ALL

HOW WOULD
YOU SAY I
STRONG, DEAR
OF COURSE YOU

HA, I THOUGHT
YOU'D SAY
SO MUCH BETTER
BECAUSE THEY
CALLED ME

IT IS MUCH
MORE COMPLEX
HERE, AND IT
REQUIRES MORE
RECOGNITION

BUT SINCE YOU
DON'T NEED TO
IT, IT ACTUALLY
RECOGNITION IS
INTERESTING

YOU'D
BETTER
HURRY UP
AND GET
OUT OF
IT SOON

THE WORLD
IS MUCH BET-
TER THAN THE
HUMAN WORLD

EVEN THOUGH
YOU SAY THIS,
YOU'RE ALREADY
SOUNDING LIKE
YOU DON'T WANT
TO GET OUT
IN A DAY
OR TWO







WHY'S
SHEEN JUST
STAYING
BY...



WHY'S
WHY'S
WHY'S?

NO...
IT'S NOT
THAT...



IN HERE, THE
PLACE I LIVED
IN WAS A
MESS.



A PERSON LIKE
HE IS NOT WEL-
COMED THERE.
I'M JUST A
MOMENT
TO THEM.



IT'S
DIFFICULT
TO GO TO
THOSE...

IT'S
NOT
THE
SAME
ANYMORE.



FOLLOWING THE
KIND OF LIFESTYLE
THERE, IN THAT KIND
OF "REMOVAL OF THE
PRESENT" ENVIRONMENT,
THEY ONLY CAN LIVE AS
THEY PLEASE BY REMOV-
ING MY EXISTENCE.

LET THEM
RECOVER ME. IF
I STAY IN THERE
WITH THEM, THEY WILL ONLY
SUFFER MORE. WITH-
OUT SUFFERING
ME, THEY CAN
LIVE ON.



ALL ARE FOR
I DON'T QUOTE
UNQUOTE
ABOUT YOU
BUT...

WOULDN'T
WANT A "BOMB"
WANT YOU TO
WANT TO THE
AVERAGE
PERSON?

DON'T YOU
THINK THIS
THIS IS QUITE
INTERESTING



THAT IS
ABOUT A
BOMB

THAT IS
ABOUT A
BOMB





SINCE I HAVE
ALREADY BECOME
"TRUTH", I HAVE
LOST AN INTEREST
IN STRUGGLING FOR
SOME SURVIVAL
OF THEIR BALANCE.

THAT WAS
JUST A JOKE



TRUTH
ALL.

I DON'T FEEL
CAPTIVE, FOR
HIND TAKEN AWAY
FROM THE "LAST"
PUNISH TRAPPED
ME. I'VE GAINED
FREEDOM AT
LAST



TO BRANCH
YOUR FUTURE
FAMILY AND
PART OF LIFE

WHAT WOULD
ON YOUR HAND
WHEN YOU BE
GOING TO BE
GIVE A
"TRUTH"

THE SHIRAZ
WHY DID YOU
CHOOSE TO
BECOME A
"TRUTH"



EVEN IF I
DISAPPEAR,
NOT A SINGLE
PERSON WILL
CARE.

REMEMBER
MY NAME...

THEY'RE DIFFERENT
FROM ME. THEY HAVE
A FAMILY, FRIENDS, AND
LOVED ONES. BUT FOR
ME, I'VE NEVER HAD
ANY OF THOSE FROM
THE BEGINNING. I AM
THE MOST SUITABLE
CANDIDATE.

I'VE GOT
TO BE IN YOUR
POINT
OF VIEW...



REMEMBER
MY NAME...





COULD SEE
THROUGH TO
REVEALING'S
TRUE NATURE?



BUT YOUR
MIND CAN
NOT READ.

SIXING "CAN'T
SEE" DOESN'T
GIVE US
TO ME...

HOW SHALL I
PUT IT... YOUR
SEE' WOULD BE
A MORE APPROPRIATE...

LET'S SAY
THAT A LOT OF
THINGS ARE
BEING CONSIDERED
TOGETHER. CAN
YOU STILL TELL
ONE FROM AN-
OTHER?

WOULD IT
BE EASILY DIS-
TINGUISHABLE IF
ALL THE THINGS
WERE MIXED
TOGETHER?



WOULD YOU
KNOW?



I SEE...

IT CAN BE
REPRODUCED AS
A GOOD PIECE OF
COLLAGE ART, THAT
BY USING A LOT OF
PHOTOGRAPHY, WE'VE
MADE THE VISUALS IN
THIS JOURNAL. THAT
WAS THE REASON I TO
BE LEFT ABLE TO
CONCLUDE IT TO BE
A PIECE OF ART. THE
STYLING IS VERY
SIMPLE.



THIS KIND
OF PEOPLE
WILL BECOME
LAST.



WHAT DO I
FEEL... EVEN IF
YOU ASK ME THAT
I CAN'T ANSWER
YOU BECAUSE
I CAN'T "FEEL"...

WHAT
DO YOU
THINK?

NO...



YOUR SISTER
WILL TRY TO
CONVINCE YOU
CAN GET WITH
THOSE KINDS
OF POWER.

WHAT DO
YOU THINK
ABOUT THE
CONSEQUENCES
YOUR SISTER
YOU HAVE
CONSIDERED?

WHAT I MEAN IS,
WHAT DO YOU THINK
ABOUT HIM AFTER
HE HAS THAT CON-
VERSATION WITH
AUNT?



WHEN YOU
DOES WHO'S ABLE
TO SEE WHAT YOU
CAN GIVE YOU THE
FULL PICTURE?

BEFORE TO
USE WHAT WE
SEE IS NEVER
THE WHOLE.



BEFORE
THAT HE'S NOT
ABOUT AUNT.

BEFORE
THAT HE'S NOT
ABOUT A
SISTER TRY
TO UNDER-
STAND IT.

IT'S
LIES.



HE IS YOUR
COUNTERPART.
YOU CAN TAKE
YOUR TIME TO
UNDERSTAND
HIM.



END

YOU ARE
FREE TO GO
WHENEVER YOU
WISH TO GO.
JUST GO AS
YOU PLEASE.

YES, WE
JUST CAME
FROM THE LIGHT
WORLD.

THERE IS
NO NEED
FOR AVE'S
REPORT.

SHIROUNE-
KANA, ARE YOU
DOING SOME-
WHERE?

AM I
NOTH OF
YOU JUST
RETURN?

WHERE DOES
SHIROUNE-
KANA WANT
TO GO THIS
TIME?



YOU'RE
RIGHT.

HE'S
NEED A
SOMEONE
TO USE
OUT.

IT WOULD BE
BETTER IF HE'S
ABLE TO CLIMB
FROM SHIRO-
KANA.



THEY'RE DOING THIS BECAUSE THEIR BODY IS AWOL. THIS CASE
WILL CAUSE THE WORLD TO SHAKE AND THE BATTLE TO BEGIN...

AL-TRIP AND
ACCUMULATE
POWER AND
ABILITY



THAT GUY IS MY
COUNTERPART?

空通カイリ

THE
DIFFERENT
PERCEPTIONS
OF THE
FOUR
KINGS,
WHICH
BRING
US
CLOSE
TO THE
WORLD

#054

MONOCHROME FACTOR

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NO MATTER HOW, EVEN A LITTLE UNBALANCED IS NOT GOOD.

YOU SHOULD HAVE BEEN TRYING TO PUT MORE EFFORT INTO FINDING MORE "COLLATERAL".



THANKS TO YOU, THE RATE OF DESTRUCTION WAS REDUCED.



I'VE GOT A FEELING ABOUT THE "COLLATERAL" YOU'RE TALKING ABOUT.



WHAT DO WE WANT?



BEING KILLED BY THE "COLLATERAL" IS THE BEST WAY TO DIE. THAT'S THE "COLLATERAL" YOU'RE TALKING ABOUT.

WHAT DO WE WANT?

IF YOU'RE STILL WORRYING THE ONLY SOLUTION IS TO HAVE "COLLATERAL" KILLED. COME AND TRY TO KILL ME WITH "COLLATERAL".



WHAT DO WE WANT?

I DON'T UNDERSTAND WHY WE SHOULD HAVE BEEN KILLED WITH "COLLATERAL". THAT'S THE "COLLATERAL" YOU'RE TALKING ABOUT.

WHAT DO WE WANT?

Marriage - a woman at alligator.com we have to find the correct or getting of the exact. All we need is the appropriate person we need at the station or getting of the exact.



WASNT THE
BATTERY IT WAS
ALREADY BEEN
TWO YEARS. HE
SHOULD BE ABLE
TO DO IT!

IF ONLY
SOME BATTERY
UP AND WERE
THE PROBLEM
WAS. SURELY
WE WOULD HAVE
TO WORRY

ALL
THAT
WAS

I JUST WANT
TO FIND OUT
WHAT THIS CRYSTAL
KIND. WE JUST ONLY
KNOW IT OF THE
VERSION, BUT ON
THIS SIDE, WE
ARE SHORT OF
DATA



WELL
BUT I
WANT IT...

I HAVE
THOUGHTS
AND I'M
SURE, BUT
I'M
AFRAID...

AND
THAT IS
SO TRUE—
BUT...

WE'VE
NOT BEEN
ATTENDING



BUT IT'S
THEIR DUTY
TO DO SO, AND
THERE IS ALSO
THE REALITY

WE'VE
NOT ONLY
WANTED TO
THEIR BEST

BUT WE'VE
ALSO FORCED
RESPONSIBILITIES
ON THEM. WE
SHOULDNT HAVE
DOES ANY MORE
THAN THAT

ALL
YOU'VE
GIVEN A
SINGLE
PERSON



IF SOMEONE
REFUSES TO CHANGE
THEir BEHAV-
IOR

DO YOU
UNDERSTAND
OUR CURRENT
SITUATION? WE
CAN'T AFFORD
TO WASTE
ANY MORE
TIME



IF IT COMES
DOWN TO THIS,
THEY ARE BETTER
THAN I AM. I DON'T
KNOW









Best



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TO LOOK OUT
FOR THEM IN PLACE
OF THE PERSON BELOW
YOU HAVE ALREADY MADE
YOUR CHOICE.
YOU REALLY DO HAVE
SOME STRANGE
AGENTS



...THEY
WOULDN'T
HAPPEN TO BE
YOUR FAMILY,
WOULD THEY?



OH I
SEE

THEY'RE
DOUBTLESS
THE FAMILY
OF YOUR
DEATH







"THAT'S EXACTLY
AN INTERLUDE
BETWEEN THE
DEVELOPMENT OF
JEDD'S AND
"CONCLUSION".

"YOU
NEED TO
WATCH YOUR
MOUTH WHEN
SPEAKING."



"HMM"



"SOMEBODY
TOLD ME
THIS ...



"WHAT ANNOYS
ME IS THAT BOTH
OF THEM HAVE
BECOME MORE
LIKE "YOU".



"FORGIVE
ME, BUT I DON'T
KNOW WHAT
IT IS."

"BUT
I'D
LIKE TO
TALK ABOUT
THIS LATER."

IF THEY ARE UNFOLDING OR IF THEY DO NOT HAVE THE RESOLVE.

RESOLVE, YES?



DO YOU
JUST WANT
TO LIVE?

THE ONE
WHO WANTS
REVENGE IS
NOT MEET
ME



THE
LIFE OF
A MAN
WHO
LIVES...

THE
LIFE OF
A MAN
WHO
LIVES...

THE
LIFE OF
A MAN
WHO
LIVES...

THE
LIFE OF
A MAN
WHO
LIVES...



IF YOU DON'T
LIKE THEM,
YOU SHOULDN'T HAVE
CHOSEN TO BE
ONE OF THEM.
IN THE FIRST
PLACE...

BECAUSE OF
THAT, YOU'RE
LOOKING FOR
SOMEONE WHO
CAN HELP YOU
EVERYTHING FOR
YOURSELF, SO YOU
CAN LIVE A
LIFE OF
HAPPINESS...

YOU'RE TOO
IMAGINATIVE.



BUT IF
I CAN'T STOP
GRIEFING TO
DO IT...

THEY
THINK YOU
ARE CRAZY
AND WILL
LOSE THEIR
FRIENDS AND
FAMILY

ABOUT

THROUGH THE
SACRIFICED TO
LARGE ABOUT
THE SIMPLE
WORLD THERE
MOVING AN
EMOTION



YOUR
SELF-SACRIFICED
IS NO MORE
THAN A JOURNEY
TO FREEDOM
YOURSELF

YOU HAVE
RETURNED THE
COURAGE TO
OBJECT

FROM THE
SACRIFICED TO
NOT GRIEFING
THROUGH THE
THE END



ALL
IT MUST BE
DIFFICULT TO
FIND SOMEBODY
WHO CAN SAY
THAT, I AM
NOT





ARE YOU
THINKING TO
KISS THAT
MOM AND
WALK AWAY
FROM THEM
I SAY

ACTING
ALL SERIOUS
AND
SERIOUS.

NO
MOMMY IF
THAT'S
RIGHT



THE ONLY WAY TO
PROVE THAT I AM
NOT A LIAR IS TO
DO IT MYSELF
AND NOT LET
ANYONE ELSE
DO IT FOR ME



YOU JUST
WANT ME
DON'T YOU?

IF THAT'S
THE CASE
WHY CAN'T
YOU SIMPLY
TALK ME TO
UNDERSTAND?



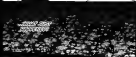


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DISAPPEAR...



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WHAAT? NO! OF
COURSE
QUICK! MY
POUR ONE
JACKET!



POUR
BUT THIS IS
A BOTTLED UP
TOP FREQUENCY...



POUR ONE
BOTTLED

AND I
ABC BOTTLED
TIGHT UP?

I HAVE
BOTTLED
BOTTLED
BOTTLED
BOTTLED



GOOD
THINKING
BOTTLED
BOTTLED

THE BOTTLED
FOR BOTTLED
BOTTLED
BOTTLED

PUT THAT
ON HOLD
FOR THE
TIGHT BOTTLED



ADAMANT CALLS OUT HIS FIRST NAME,
AND INTRODUCES HIS NEW BEST FRIEND.

THE KING OF THE
ANALUS 8 SERIES
COMING SOON

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the editor's notes

(what is awesome)

No marks in won-
derful Bookmarks.



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Some chapter notes

I finally picked up the "course" to reference versions of Monochrome Factor in my mother tongue. With my under-developed ability to comprehend the language, I have managed to make some sense out of whatever dialogue is in this chapter. Cleaning was the easy part, though the translating and re-phrasing was, undesirably, fairly fun as well.

In all likelihood, I will be revisiting earlier re-uploaded chapters to see if I can further "clean up" the text. I might also try to do some cross-referencing with the latest chapters too, just to ensure that they're closer to perfection. My mother tongue is mandarin (simplified please) by the way, so please do tell where I can find them! I can only find up until chapter 83.

scanner: Ryutsuki

editor and proofreader: Fernex3

MONOCHROME FACTOR



空 通 カ イ リ

THE AIR ABOVE THE BUILDING DOES NOT BE WAITING
FOR THE LEAF AND IS ALIVE ITSELF...



ARE YOU
WAITING FOR
SOMEONE?

OH, IT'S
SOMEONE
WHO
ARE YOU
TALKING

YOU
WAITING
FOR YOU,





IT'S JAMBOT
AS IF HE IS
TELLING ME TO
LISTEN TO HIM
INSTEAD...

...HAVE
YOU ASKED
HIM, IF?

HAVE YOU
ALREADY ABLE TO
PERFORMER
SARAFUT?

.....

HOW
SHOULD
I PUT
THIS...

SHOULD
REPLY IN A
LITTLE
AMBIGUOUS...

I BELIEVE
THAT THERE
WAS BEEN
SOME
CHANGES--
LIE...

IF YOU
POSSIBLY ONLY ON
THE MIDDLE-AGE,
THE SITUATION
IS NOTED LIKE
THIS...

**THE
EIGHT FOUR
ONE FIVE
FIFTEEN,
THAT IS THE
SPEAKERS
PHONE NUMBER**

11

THIS IS
SIMPLY TURNING
A BLIND EYE TO
THE OBVIOUS
PROBLEM...

IT'S RELIABLE
PROPERTY, BUT AN
ECONOMIC CRISIS IS
ALWAYS IMPORTANT
DON'T CHANGE. WE
CANNOT DEAL WITH
ANYTHING ELSE

Age Group	Percentage of Respondents
18-24	85
25-34	75
35-44	65
45-54	55
55-64	45
65-74	35
75+	15



AND IT
MAY NOT BE
EVEN AFTER
TODAY'S
RESOLUTION.

AND
PERSUADING
SHOULD
ALREADY BEEN
COMPLETELY
INEFFECTIVE...

REALLY...



!



I STILL
HAVE SOME
THING TO
SPEAK WITH
YOU ABOUT...

NOT



IF I DON'T
GET SOMEHOW
SOMEONE WILL
BE EVEN WORSE,
AND BY THEN
GETTING HIM TO
CALM DOWN WILL
BE INCREDIBLY
DIFFICULT...

AM I
ALLOWED
TO LEAVE
NOW?

YES



NOT







The
Direct
King will
exist with
me for all
eternity.





BUT...

I THANK YOU
FOR TELLING ME
ABOUT THE LIKELIHOOD
OF THE ESTABLISHMENT
OF A NEW BULL.



YOU
REALLY ARE
GREAT & RE-
MARKABLE...

DO
ANYONE
GIVE...



Top: 100









YOU
CAN'T
SAY THAT
EVEN IF
YOU'RE
ONLY
FOOLING
AROUND



IF YOU
CANNOT BRING
YOURSELF TO
LEAVE ME BEHIND,
THEN KILL ME.

...WHAT
ARE
YOU
SAYING...



SHINOBU-SANE...



DON'T
SAY
THINGS
LIKE
THAT...

YOU
WOULDN'T
DIE...

I HAVE
ALWAYS
PROTECTED
YOU.

AND
I HAVE
ALWAYS
MADE YOU
HAPPY...

HOW
CAN I
LET YOU
DIE?









1. **THEORY**
 2. **PROBLEM**
 3. **EXERCISE**
 4. **PROJECT**
 5. **RESEARCH**
 6. **DEVELOPMENT**
 7. **INNOVATION**
 8. **COMMERCE**
 9. **INDUSTRY**
 10. **ARTS**
 11. **SCIENCE**
 12. **TECHNOLOGY**
 13. **ENVIRONMENT**
 14. **HEALTH**
 15. **EDUCATION**
 16. **LEGAL**
 17. **MEDICAL**
 18. **PHARMACEUTICAL**
 19. **AGRICULTURE**
 20. **FORESTRY**
 21. **FISHERY**
 22. **MINING**
 23. **ENERGY**
 24. **TRANSPORT**
 25. **INFRASTRUCTURE**
 26. **CONSTRUCTION**
 27. **MANUFACTURING**
 28. **RETAIL**
 29. **WHOLESALE**
 30. **FINANCIAL**
 31. **INSURANCE**
 32. **REAL ESTATE**
 33. **TELECOMMUNICATIONS**
 34. **IT**
 35. **SOFTWARE**
 36. **HARDWARE**
 37. **NETWORKS**
 38. **SECURITY**
 39. **DEFENSE**
 40. **SPACE**
 41. **AVIATION**
 42. **NAVIGATION**
 43. **TRANSPORTATION**
 44. **LOGISTICS**
 45. **WAREHOUSING**
 46. **DISTRIBUTION**
 47. **SALES**
 48. **MARKETING**
 49. **PROMOTION**
 50. **ADVERTISING**
 51. **RESEARCH & DEVELOPMENT**
 52. **PRODUCTION**
 53. **MANUFACTURING**
 54. **ASSEMBLY**
 55. **PACKAGING**
 56. **STORAGE**
 57. **TRANSPORT**
 58. **DISTRIBUTION**
 59. **SALES**
 60. **SUPPORT**
 61. **TRAINING**
 62. **QUALITY CONTROL**
 63. **COMPLIANCE**
 64. **REGULATION**
 65. **STANDARDS**
 66. **CERTIFICATION**
 67. **ACCREDITATION**
 68. **CONFORMANCE**
 69. **MONITORING**
 70. **EVALUATION**
 71. **IMPROVEMENT**
 72. **INNOVATION**
 73. **RESEARCH**
 74. **DEVELOPMENT**
 75. **PRODUCTION**
 76. **MANUFACTURING**
 77. **ASSEMBLY**
 78. **PACKAGING**
 79. **STORAGE**
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 124. **PACKAGING**
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 129. **SUPPORT**
 130. **TRAINING**
 131. **QUALITY CONTROL**
 132. **COMPLIANCE**
 133. **REGULATION**
 134. **STANDARDS**
 135. **CERTIFICATION**
 136. **ACCREDITATION**
 137. **CONFORMANCE**
 138. **MONITORING**
 139. **EVALUATION**
 140. **IMPROVEMENT**
 141. **INNOVATION**
 142. **RESEARCH**
 143. **DEVELOPMENT**
 144. **PRODUCTION**
 145. **MANUFACTURING**
 146. **ASSEMBLY**
 147. **PACKAGING**
 148. **STORAGE**
 149. **TRANSPORT**
 150. **DISTRIBUTION**
 151. **SALES**
 152. **SUPPORT**
 153. **TRAINING**
 154. **QUALITY CONTROL**
 155. **COMPLIANCE**
 156. **REGULATION**
 157. **STANDARDS**
 158. **CERTIFICATION**
 159. **ACCREDITATION**
 160. **CONFORMANCE**
 161. **MONITORING**
 162. **EVALUATION**
 163. **IMPROVEMENT**
 164. **INNOVATION**
 165. **RESEARCH**
 166. **DEVELOPMENT**
 167. **PRODUCTION**
 168. **MANUFACTURING**
 169. **ASSEMBLY**
 170. **PACKAGING**
 171. **STORAGE**
 172. **TRANSPORT**
 173. **DISTRIBUTION**
 174. **SALES**
 175. **SUPPORT**
 176. **TRAINING**
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 192. **ASSEMBLY**
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 198. **SUPPORT**
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 217. **STORAGE**
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 222. **TRAINING**
 223. **QUALITY CONTROL**
 224. **COMPLIANCE**
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 226. **STANDARDS**
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 230. **MONITORING**
 231. **EVALUATION**
 232. **IMPROVEMENT**
 233. **INNOVATION**
 234. **RESEARCH**
 235. **DEVELOPMENT**
 236. **PRODUCTION**
 237. **MANUFACTURING**
 238. **ASSEMBLY**
 239. **PACKAGING**

1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 26

...YOUR
ADVICE DOES
SOME TALKING
FOR US.

Fuzienc





「この世の全てを、この世の全てを……」



「この世の全てを、この世の全てを……」

LIGHT AND SHADOW, THE
UNSHAKED DETERMINATION
OF TWO KINGS.

光と影、

決して交わらない二人の王。



空の王カイト

THE MONOCHROME FACTOR 3065

コミックス「モノクローム・ファクター」
最新第9巻、絶賛発売中。



THE TREMORS
BORN FROM THEM
NOW SHAKE
THE WORLD

彼らが生んだ一つの揺らぎに
今、二つの世界が震撼する。

モノクローム・ファクター

PREVIOUS STORY

CHAPTER 100: THE GREAT WALL OF CHINA

CHAPTER 101











YOU WANT
GOTTER TO
MY HOUSE
NOW.

THANKS IF
GOTTER
WANT HAVE
REMOVED
AT THIS
ONE HOUR



IF YOU
GOTTER
TO FEE OFF
THOSE BRACK,
THE CARDS
WON'T LAST

RATHER,
YOU CAN
JUST
SHUT UP
AND DIE

THE REASONED
NOT WORTH
WORKING
ABOUT. ?

DON'T YOU THINK
THAT EXCLUSIVE
WAY OF THINKING
BROUGHT ABOUT
THIS AGREEMENT?





SHUT

UP!!!

ん
ん
ん

う

か
あ

あ
じ
!!

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I INVOKE
THE
TUNER'S
AUTHORITY









WE ARRIVED
TO THE
SITUATION
ENTIRELY
TOO LATE



NOW THAT IT'S
TOO LATE,
THERE IS
ONLY REFUGE
WITHOUT
DIVISIONS

IT WAS
A SMALL
GAP UNTIL
HERE,
BUT IT
BECAME
LARGE

IF I HAD NOT SAID, THE DIFFERENCE WAS ONLY ONE, BUT NOBODY WOULD HAVE THOUGHT IT WAS LIKE THAT. THE ONLY WAY TO SURVIVE WAS TO RUN, SO I THOUGHT IT WAS LIKE THAT. THE ONLY WAY TO SURVIVE WAS TO RUN, SO I THOUGHT IT WAS LIKE THAT.

Scanned for <http://manganovels.com/>

This is a scan of a manga page, and the text is not for the purpose of being a scan of a manga page. All text is for the purpose of being a scan of a manga page. All text is for the purpose of being a scan of a manga page.



WORE THEM
THAT I'D
PROPOSED
THE
RESOLUTION
TO 'GO
IN HOT
A SIMILAR
MATTER.

AS FOR THE
SOLE, BECAUSE
IS A
FOURTH-
THAT
MADE IT
IMPOSSIBLE
FOR
ME TO
SQUEAK

I UNDER-
STOOD THAT
I WOULD

THINGS WITH THEM, I WOULD BE ABLE
TO... TO... TO...

AS FOR THE SOLE, BECAUSE IS A FOURTH-THAT MADE IT IMPOSSIBLE FOR ME TO SQUEAK



ESPECIALLY
THAT IS A
PARTICULARLY
I WANT TO
UP FOR, AS I
WANT TO GO
TO THE...



OF COURSE
IT'S NOT
FOR YOUR
GOOD,
BUT...

I CAME HERE
PREPARED
TO FIGHT
THE GUARD

THE HIGHEST
TYPE OF
PEASANT
EXPERIENCE
TALK AND
DIPLOMACY
EXCLUDE

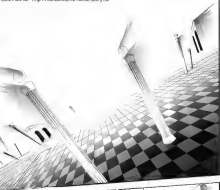
空庭カイト先生に贈るしめお便りをどうぞ！

ADD

空庭カイト先生に贈るしめお便りをどうぞ！
空庭カイト先生に贈るしめお便りをどうぞ！
空庭カイト先生に贈るしめお便りをどうぞ！









AGRA'S
FACTOR
CHANGED
TO LIGHT

10

WAS IT
BECAUSE
RYUKO'S
FACTOR
WAS
RETURNED
TO HIM?

AGRAUS 10

SENTEIN 50.4

Monochrome Factor

Chapter 86

To everyone who thought Akira would become more politic:



NOT A CHANGER!

Hi, I am not a regular scanlator, just a fan of the series who knows some Japanese. Because scanlations are slow for this series, and who knows when the English will (ever) be out, I give you this half-assed version here. This is my own translation. If I'm way off anywhere, it's probably with what Homurabi is saying.. but I don't think *he* knows what he's saying, so it's probably all right.

I may or may not do any more chapters in the future. But if there are Japanese scans available, I might.

Thanks goes out to Kell Sorano for this awesome series.
Now go READ it! >_<)



THAT
LIGHT
JUST
NOW...

I HAVE
A BAD
FEELING
BUT...
WAS IT THE
HELL?



「あれ、あれ、あれ...」



MAKING
ITS
AREA
AND
THAT

THAT'S
RIGHT



DISCORD
COMES
WITH
ME

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UNDER
MINE I WOULD
A SHIP
THAT
WAS
PULLED
IN DOWN

I THOUGHT
I WOULD BE
SOME KIND
OF GREAT HERO,
BUT...
THAT'S MY
NEXT TO
LAST!

IS...
THAT
NOT?

AAAA-
KUU-
RAAA!



AGRA! YOUR
APPEAR-
ANCE...

IN THE ONE
WHO CALLED
OUT, BUT
YOU'RE
TREATING ME
LIKE AN
ACCESSORY?!



AGA,
LEGAL
AND
AFTER
THEM,
KINGO



I BECAME,
LAD, THE
TUNING
GUY

ALL ARE
SOUNDING
AND, IN...
I GUESS
BECAUSE
A KING,
FOR THE
MOMENT



AAA-
ARE-
SOME!

PERHAPS
STUFF LIKE
THIS CAFE
WOULD YOU
USE A
SUPER
KING

BRINGING?
KING
AGRA!

YOU'RE
GIVE
WHA...



HE'S A
FIGHTER?!



WHAT
IS IT?

WHAT'S
THE
MATTER?



IT'S EASY
SINCE
YOU DON'T
APPEAR
TOO
HAPPY,
WELL...

SO
THAT'S
IT,
HUP?
WHAT
IS
THAT?

I WONDER
WHAT WAS
THE PURPOSE
OF ASHLEY'S
REMARKS
AS KING?



COULD
IT
BE...

THANKS
FOR
THE
INFO
I
WAS
EXPECTED
TO
BE
A
DIFFERENT
TYPE
OF
PERSON
THAN
YOU
ARE
THAT'S
WHAT
I
THOUGHT

空耳カイリ先生に魅せしめのお嬢さまはさきやうへ

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I DIDN'T
INTEND
TO GIVE
HER A
"SELF"
BUT...

...HETUHU
RETAINED
THE
REMAINS
FACTORY?



...I
THOUGHT
I SHOULD
HAVE
MADE
CHANGES
TO THE
VEHICLE



IT'S A
PROBLEM
IF I HAVE TO
DOUBT MY
EFFORTS TO
STEAL IT
AGAIN

MY
MY...

HOW-
EASY

Scanned for <http://marochrone-factor.diary.ru/>





Page 12



Page 13







YOU SAY
THINGS LIKE
"I'M A
PERSONALITY"
AND NOT
NECESSARILY

IN THE
FIRST PLACE,
YOU WERE
MISTAKEN
IN SAYING
THAT THE
DIRECT KING'S
AUTHORITY
WAS
ABSOLUTE

THE
DIRECT
KING
WAS ONLY
THE
SUGGESTION

THAT
THE
DIRECT
KING
WAS
NOT

THESE THINGS WERE NOT THE SAME AS
THE DIRECT KING'S AUTHORITY.

BUT TO
THE
EXTENT...

AND
CONSEQUENTLY
YOU DIRECT
KINGS SAY
YOU ARE
UNCHAINED

IT WAS
NOTHING
SPECIAL FOR
AN INDIVIDUAL
TO BE BORN
ENDOWED
WITH THE
AUTHORITY
OF A
DIRECT KING

IF THERE WAS
NO RESISTANCE
OF THE
CHANGING
TIMES
AUTHORITY,
THE WORLD
WOULD END
IN AN INSTANT

THE
WORLD'S
OUTCOME
--





You're
not quite
able to
match up
against
me, huh?

モノクローム・ファクター



THAT
DOES
GUY

YOU'RE
FUCKING
BURNING
YOUR
FUTURE
TOO LIVE

IT'S
A LIL
BIT
HOT
OF
THAT
HELL
BUT
NOT

STOP
FUCKING
AROUND!

YOU
CAN'T

SURPASS
ME

AND
YOU
KNOW
THAT

YOU'RE
NOT
GONNA
TIL
TEACH

ALL
WILL
BE
GONE
IF
YOU
DON'T
GET
OUT
FUTTER
YOU
WON'T
BE
FROM
SOME-
THING
OF
THIS
SECRET

ARIA
—
AM I
—
GONNA
TO
END

ARIA
YOU'RE
SO
KIND

IF THAT
WAS THE
TRUTH,
YOU'D
BE
KIND







モノクローム・ファクター



同じ王族の力を得て刃を磨くなら、ただそれは人として、「人の為のため」が

KENGO

!!!

GIVE
HIM
BACK

!!!

avatus II

MONOCHROME FACTOR 57



BY MANGA ARTIST SORANO KAIRI

AND CRAPPLY TRANSLATED BY CORRUPTING YOUTH

HE, ALL. THIS IS AGAIN A PRETTY SPEC CHAPTER. SORRY IT'S SO LATE!
BUT ANYWAY, ONCE AGAIN, HOMURABI HAS TO GO AND RUN HIS MOUTH
WITH A LOT OF JAPANESE. I HAVE A HARD TIME UNDERSTANDING. "GROSS"
HE WON'T SHUT UP ABOUT THIS HEREDITARY KINSHIP THING. WILL
AKIRA FINALLY CLOSE THAT MOUTH FOR GOOD NEXT CHAPTER? I KINDA
HOPE SO. UNTIL THEN, ENJOY (AND BUY IT WHEN YOU CAN, SO YOU
CAN READ A BETTER TRANSLATION).

REMEMBER...

WE'LL THEN
TAKE CARE
OF YOUR-
SELF.

WE WILL-
THINK...

YES

27A

60

THE NEXT
PRESIDENT IS
MR. WASH-
TONG. CAN'T YOU?

FORGIVEN, I
WONDER WHAT
COULD BE
CALLED FOR
TAVES...

BECAUSE
ALONGSIDE IT
HAS CON-
TAINED, IT'S
DIFFERENT
FROM
PARACOLONY



IT'S
TIME FOR
THE
ROUNDS



モノクローム・ファクター



MONOCHROME FACTOR

BY DORIMIO KASSET

空廻カイリ







T/M: BEHOLDING THAT FACE



WELL, YOU ARE
LIKE A
TORN
BLINDMAN
WOULD NOT
TO KNOW



モノクローム・ファクター





INTERESTING





モノクローム・ファクター









SPC, KACHOW



モノクローム・ファクター



1995. 7



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BUT BY ONLY CAUSING
EXPLOSIONS, IN FACT IT
APPEARS YOUR
POWER IS ONLY
TO THAT DEGREE

CONSEQUENTLY,
YOU WILL
FAIL, BAKU
TAKO

AND I
WILL
MAKE YOU
AWARE
OF THAT
FACT

IT DOESN'T
APPEAR THAT
THE POWER
IS REALLY
DOWN FROM
WITHIN
HIS BODY

YOU
PEOPLE'S
STRENGTH
SURE IS
POWERFUL..

YOU
WANT
ME
LAUGH

YOU HAVE
USED THE
POWER OF
UNMATCHED
POWERFUL
ANALYSIS AND
DECISION TO
CRUSH
DIRECTLY INTO
YOUR
LEAGUE

WOW, I
GOT
KICKED
AND
THROWN

YOU
ARE THAT
POWER
FOR
YOURSELF
TO
CONTROL?



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あまりにも強大な力

THAT YOU
BECOME
POWER

THESE PEOPLE

YOU
PEOPLE
WITH
AT YOUR
LIMIT
FALL

avatus 12

TOO UNDERMINED !

正確な情報の方...作



AND THEN IT'S
WELL IN FRONT

I ALWAYS
THOUGHT THAT
IF ONLY I
COULD
I COULD
AND THEN
WITH BOTH OF
US TOGETHER
AND THEN

LET ME
REALLY
THINK
AND THEN
TAKEN
AT ALL

I HAD ALWAYS
THOUGHT THERE IS
A WAY TO EXPLAIN
HIM

TO THE UNDERSTANDING HIM



AND THE EFFECT
OF TAKEN
THE UNDERSTANDING

THE EFFECT
OF TAKEN
THE UNDERSTANDING

The image is a black and white manga-style illustration. It depicts a character in a dark, hooded cloak standing on a wooden platform or bridge. The character is looking down at a large, open book or scroll. The background is dark and textured. The text is in English and Japanese. The English text is in a bold, sans-serif font. The Japanese text is in a smaller, more stylized font. The overall tone is serious and dramatic.

IN REALITY,
THAT GUY IS
TOTALLY UNSE-
LIEVABLE
STRONG

MONOCHROME
FACTOR

MONOCHROME FACTOR

During that time, I sat around, thinking that you're more serious than I am and that you're more serious than I am. I was just a little bit more serious than you.

Honestly, I wasn't as happy as you. I was just a little bit more serious than you.



But it's more serious than you. I was just a little bit more serious than you.

...

YOU
BAS-
TARD!!











YOU CAN'T
DEFEAT ME, IF
YOU JUST RE-
LAYED ON THE
STRENGTH OF
YOURS AND
YOUR WEAPON
BY ALL MEANS.



IT'S LONGER,
CHANGING YOUR
COMBAT TACTIC
POINTS INSTANTLY
RIGHT AFTER I
HAD COMPLETED
YOU.



...
...
...



Scanned for him (meant to be a diary).



THE STRENGTH
THE SCIENCE

WASNT
LIKE WHAT
YOU HAD
BECU ITS
ABSOLUTE



EVEN IF
IS A KING
YOU CANT
DO AS
YOU
PLEASED

AS YOU GROWING
ON THAT KIND OF
CONCEPT OF ABS-
OLUTE AUTHORITY
AND YOUR GOING
OUTSTAGE



THE
[KING] BY
ALL IT
MEANS

BY TAKING THE
SACRIFICE AND
THE ABSOLUTE
AUTHORITY OF
COLUM HAS BEEN
RECOVERED AND
BE ACCEPTED BY
STORM AND THEY
SAVE HER NATU-
ALLY HAVE THE
ADVANTAGE

SHIRO-
GANE.



BECAUSE ALL OF
THE TIME BEING,
YOU ALWAYS GET
CAPTAIN AND ET-
CAPTAIN FROM
YOUR OWN MOUTH
KIDN



THAT WORKS
AND YOU
SINGLESIDE
HONESTLY



HUH IT'S
FINE THEN
IF YOU
THINK IT
THAT WAY

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THE CUBES
OF THE
FUTURE

AVARUS

AVA
SAN
??



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決闘者 麗打右門

A NEW MATCH, A BACKUP
BRIDGE...

avatus 1

A38

(WAGATSUMA SHUICHI)

■ 我妻 秋一

Monochrome Factor Character's Profile

HAIR

HIS HAIR IS PERFECT
FOR A BARTENDER.

BRAIN

HIS REASONY IS EXCELLENT. WHAT
WITH ALL THOSE LIQUOR BOTTLES
PACKED INSIDE HIS HEAD, AND HIS
EXPERIENCE IN MAKING THEM.

VISION

NONE, SINCE HE'S
BLIND.

LANGUAGE

HE IS JUST AS POLITE AS HE LOOKS.
IT IS EASY TO COMMUNICATE WITH HIM,
AND HE USUALLY GIVES WORDS OF EN-
COURAGEMENT WHEN THEY ARE NECESSARY.
SO HE IS OFTEN THE FIRST PERSON
THAT COMES TO MIND WHEN ONE IS
IN NEED OF ADVICE.

FASHION

FROM HEAD TO TOE, HIS ATTIRE IS
ENTIRELY A BARTENDER'S. IT WAS
SPECIALLY DESIGNED FOR HIM TO
SUIT HIS JOB. YOU'LL KNOW IT
WHEN YOU LOOK AT HIM. ♪

SKILLS

HIS BARTENDING ABILITIES IS
CALLED "TECHNIQUE". WHEN HE
IS HELPING SOMEONE, HE WILL
CONCENTRATE HIS POWERS TO
HIS HANDS AND LIGHT BEANS
TO SUBDUING HIM. YOU'LL
NEVER EXPECT ANY SUDDEN
MOVEMENT FROM HIM.

FRAME

HE HAS SUCH
A REFINED BODY.

FIGHTING ABILITY

IN THE NORMAL WORLD, SHUICHI
USUALLY ONLY EVER PERFORMS
BASIC ENHANCEMENTS.



AGE: 27 YEARS OLD	BIRTHDAY: OCTOBER 3	BLOOD TYPE: O
HEIGHT: 179 CM	WEIGHT: 57 KG	FEET SIZE: 26 CM
WEAPON OF CHOICE: ???		
HOBBIES: BREWING LIQUOR, LISTENING TO MUSIC, KAKU- TERU* WORKS		SPECIAL ABILITIES: KAKUTERU DESIGNS, INCREDIBLE MEMORY

*KAKUTERU WOULD THAT BE "SMART" OR "COOL" OR SOMETHING ELSE ALTOGETHER?

HIS LIKES

HIS DISLIKES

COLOUR: HE HAS NO PREFERENCES BECAUSE HE'S BLIND

FOOD: ANYTHING SERVED WITH ALCOHOLIC BEVERAGES

FOOD: ANYTHING THAT HAS ALCOHOL IN IT

BOOK: NOVELS IN DRABBLE

BOOK: BOOKS WITHOUT DRABBLE

MUSIC: CLASSICAL JAZZ

MUSIC: ROCK N' ROLL

GAME: BOARD GAMES

GAME: TELEVISION GAMES

TV: LISTENING TO NEWS AND DOCUMENTARIES

TV: VARIETY SHOWS

MOVIE: HE NEVER WATCHES ANY BECAUSE HE CAN'T SEE

ANIMAL: THOSE WITH FLUFFY FUR

ANIMAL: COLD-BLOODED ANIMALS

OTHERS: LIQUOR (ALL TYPES), THINGS THAT ARE WARM TO TOUCH, QUIET PLACES, HIS AGING BAR

OTHERS: THINGS THAT ARE DISGUSTING TO TOUCH, MOIST PLACES, MONORAIL, MIDDLE OF A CROWDED STREET



James Earl Ray's liquor store

*"If you could choose from any liquor, what would you choose to mix?
(A glass of water, either before or after.)"*

I am the master of the Asura Bar. I possess wonderful skills in mixing and making cocktails and flavors, and it is my specialty as well. From around the bar's barstools to concealing a variety of liquor and exotic ventures, everything is according to my discretion. Some see to see with my eyes will be most troubling for me if it happens, but I know that it is possible. The Asura Bar is a small, sleek bar managed by myself using some convenient skills. The interior design is similar to other bars around. The art of liquor is as fine as Rumspringa's works, and can be perfected to go with any type of cuisine. One of my friends once asked me, "Why don't you drink liquor in one shot?" I told her that you'll get drunk if you do so (silly!) but honestly, please don't get carried away and drink until you're wasted because I will be in trouble since I can't see your face. Loved!

Even though the neonatal service extends to my working place, with each rise lasting about one and a half hours, I much prefer waking.

I think that's all from me!





HEY GUYS AND GALS,
TADAYIAH!

AT LEAST I'VE TRANSLATED THE 3 REMAINED
CHAPTERS AND I'M GOING TO PROCESS WITH

CHAPTER 59..

AS USUAL, PLEASE DO COMMENT ME IF EXIST
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